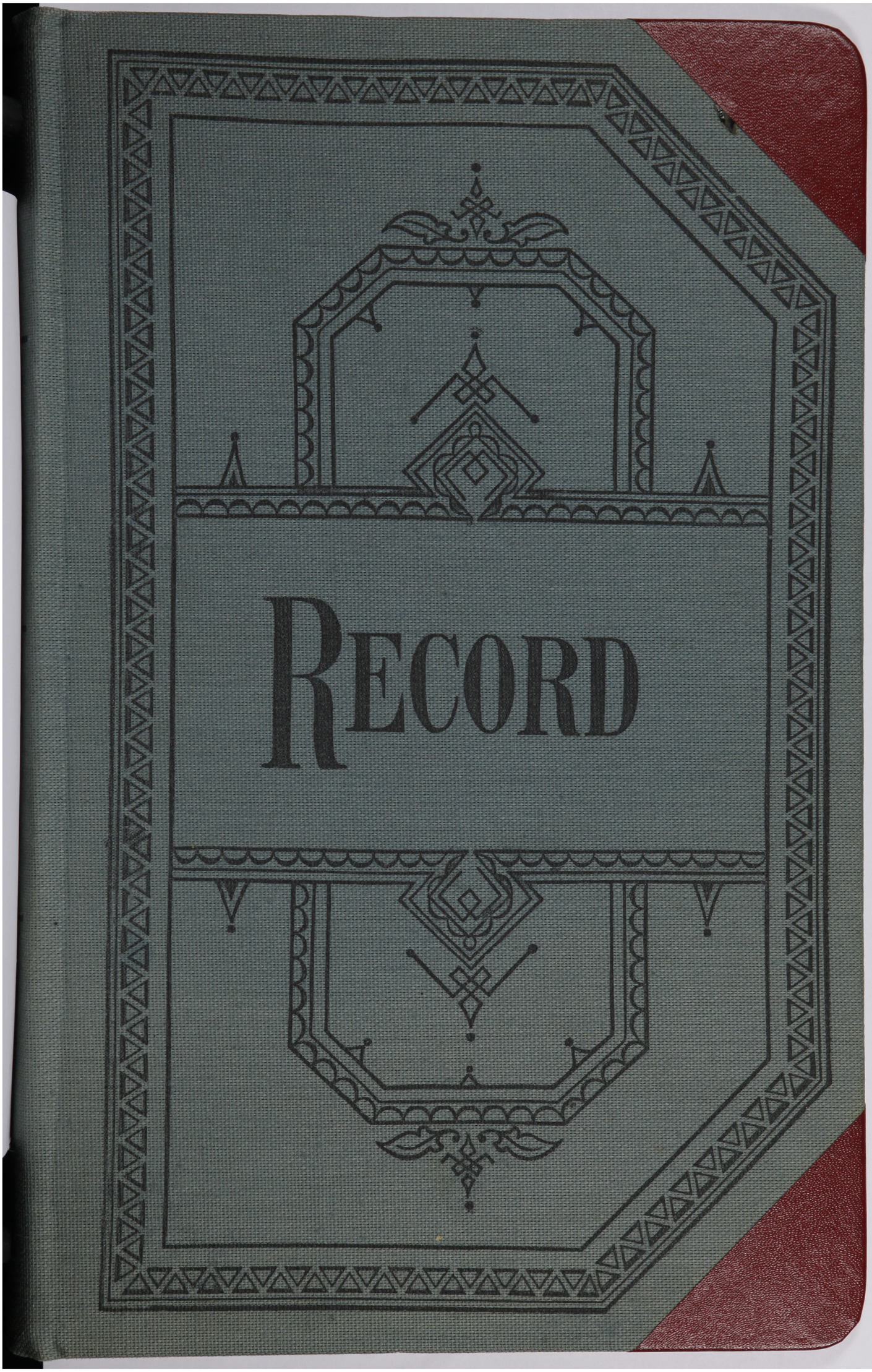

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Sol gave me this book Dec 23, 1966.
Lots of books, lots of surprises. We went
to see Hells Angels; the good guys,
"up tight" guys.

Sol dated the book.
One book will be "guest book."
Drawings of my friends.
One rule.
Signatures, side by side, no
tearing out pages.
Another is for my work drawings

It is a fitting ending for another
strange, bewildering, sad and yet
strangely productive year.
A final abandonment.
And daddys death.

And now on to work, +
other changes, changes for another
start - -
1:45 Dec. 24, 1966

Jan Hesse-Doyle
it is still
my name.

Jan 1

Spent the day working, alone in my little warm section I have built for myself. Spoke with Sol + Ruth on phone. Peter Anderegg called. We will see eachother tomorrow.

I am finishing 2nd version of piece for this past summer. Painted it simply light gray, very slight gradation.

Tonight we meet at Smithsons, midnight it will be Lis 28th. birthday.

New Years eve was O.K. not very exciting. Sol + I had dinner at B. Marcelds. Party at Mike Todd then Don Nice. Am glad its over, now just have to pass 31st birthday which is soon enough.

Evening at Smithsons — relative drag; it was me out of it. Bochner did not show. Sol + I had dumb argument when he picked me up. It was just a misunderstanding neither of us giving in, willing to recognize scene for what it was.

Very few sleep.

I have been up since 6:00 A.M. Jan 2.

I wanted to call Peter C. all eve. was very near to where we must live. Wanted to drop by. Held back from doing this, impolite to company. I was afterall a guest + was escorted.

Highlight of eve. Nancy read a suburban official + envied + mean letter, + read a Smithson parody letter, her version of

I awoke 2 + 3 times during night. Dreams which were too painful, blocked all of them.

Nancy gave me a drawing she made for me.

Jan 2

I'm very restless. I know why.

I did + felt + did as I know I should want and must do. No strings attached.
I carried it through all the way, no regrets but I know wonder why. why he not calls.
Was I that cool, should or must I be that cool as not to care.

I worked this morning. reversed decisions on graduated piece. It will remain as 3 bds or possible even 2 or just separate sections. It is on the wall now for me to look at for awhile as is. I always know after some time and feel free to decide.

Peter H + I went to Whitney annual. As crowded as Macys 2 who before it was. Pieces themselves without people hardly had the room they needed. It was depressing, people knowing nothing, just there as a place to go, or the right thing to have seen. It was strained, it was me and I wanted to get away.
Alone? no that too I no longer want.
That is what was so nice the other day. I was happy with both P. afternoon + eve. Since then I reverted to old pattern.

Why if I broke convention, and always in thinking I do at least, — why — cannot I call him. — answer: because I feel his not calling is rejection + why ~~asked~~ to be told this. — also I should not need to. ~~He~~ that I should not must to me

On other hand I met P.A. last wk. He told me he had wanted to call but was too down to impose this or another.

Peter C. told me he had a) shoes + b) new girl — he could not disregard either one might.

— He called, 9:30 I had fallen asleep to avoid pain. It is now "growing pains", quote - Rosie.

Jan 3 Tuesday.

I bought material for chairs - very fast decision.
Then project disintegrated
became difficult. 2nd guessed my decisions, to light
to expensive type fabric. defeated the idea - not generous.
At any rate as day progressed I just sat + stapled.
Work too was rushed, muddled unclear.
I called Jon S. reached answering service. He did not
return call. Mr T.V. -
So muddled indecision.
One clear one - must begin to
work upstairs. It's gotten "up tight" to much
in one area - It is symbolic, - always need
protection security closed in area - - etc.
Jan Ethlyns new work -
She wants to buy a piece.

Rosie called, visited for a short while.
I know the one chair cover is wrong, and the way is
still I'm doing it, however the alternative I can't yet do.
I know I must move upstairs, I will try.
Sol's dirt is his anxiety, also his need
to be correct, right - his anxiety + these are conversely the same.
What is real and what is defensive.
If I choose to stay alone so much I
must begin to read. That fear still exists.
Miriam Hazon called. I am invited
Jan 21 st, to bring date or she will provide "extra single
man". - Ronie Bladens opening was tonight. I choose
to miss it for fear of Tom's being there. It's less fear
now much more anger but it still will be negatively
effected, I don't want it enough so I forgo many
social events. - Result again very much alone.

Jan 4

I overslept Dr. appointment. Woke up 8:55 approx. 9:00 A.M. Restless night although I took sleeping pill. Dreams, important, I forgot but although I awoke many times I could not get up could not write them out. Happened at least for the last 3 nights.

Jan 5

Jan 6

Jan 7

It's harder to write in this official type book. I cannot carry it around with me.
Peter called last eve immediately after I arranged to meet with Sol, Flavian Sonja + Mel. B. Ruth had dinner with Smithsons. I could not meet with her since I was having dinner with Sol. So from no plans within minutes after arrival home (spent afternoon with Eva, met her after D.V.). ——— So — what I wanted most — I could not do. No matter what I will protest my friendship with Sol. He will unfortunately soon know + will be hurt + he will in turn hurt me.

Peter said he knew it was late. He thought to call Thurs. and at 11:00 P.M. Thurs. thought better not to call that late. I had at some time held back from calling him.

It's all not as unimportant as it sounds.

I am working relatively well. The eagerness + enthusiasm at its highest pt. I have many small new pieces. I am awaiting the 2 lg. bds I ordered 3 wks. ago.

Ruth asked to make an. dinner party for my Birthday. I must tell her before 11:00 A.M. Sunday who the guests shall be.

I cannot get my new + 1st T.V. to work.

Jan 17

Things are rough again. —
Peter has totally undermined my self confidence.
I knew rejection was coming, and for the reasons they came. Although I know this points out his sickness it nevertheless cuts deeply into my own. I can also say I am not interested at all in someone with those values or that sickness but that does not help at all. It means furthermore that I still depend on the outside for seal of approval or acceptance + liking of self.
Also see what I must do for Sol, + that he stands it, a constant rejection. How awful.
To be told my being, values, way of life are great but _____.
Horrible!
Mainly that I chose so seldom and then with such wrong people.
I must know try again + am scared.
Peter "It takes 2 minutes"
Rosie "It might take 20 times but 21st."
So my romantic suspicions are valid.
Which is it Dr. — it can't as you say be both ways.

Jan 24

Haven't been able to write. Last eve. with Daddy's cousin, Manfred + Ruth; they will again be off to London.

Lou bought the boards this morning late 2x the cost be estimated and I intend later to be extra kind. Why there needs still.

Now I have work to do. and our patients - scared of tonight. Yves Klein opening at Jewish. I have lousy cough sore throat, and do nothing for it but smoke cigarettes. I guess the discontent in my notebooks is the self hate always manifest in (short). Sad.

My work surprised Lou S. It does this to everyone.

It's a full year now. Over one year and am still hung up.

Yesterday spent a few hours with Roy L. Saw his new work, places we talked. His divorce will come through in March.

Oscar will come by to check my door + ceiling.

Rosie is in deep depressive state. I very upset by this term, but understand. for both of us it is the difficult test, stage of being well + not knowing what this means. Freedom for me a relationship — for her a way of life to find out what she can do. — not to full time but a committment to something — a work, a job, a involvement other than Lou, Children.

I went to Jewish Museum with Oyvind. Awful, start to finish. Could not find Keys. Left upstairs open. — Could not communicate at all. Felt lost fat, + short. Awful.

Left with Smithsons. Insult to those ones with if one is so low.

Went to bar near their home. Called Peter. He would not join us. O.K. enjoy rejection for a while?!?! — Don Droll asked for 6 drawings?

Jan 25 — Wednesday.

will have a busy day

Jan 31

4:00 A.M. Dream.

many people, I child or very young. crowds. Screaming — refugees, I risk wiped a man throwing a dime at a time. whoever catches the dime can come forward + board the overcrowded elevator going either up or down to freedom to out of mines underground to out. ~~Exit~~ Galen Spoken Irish people I engaged nearby people I got 3 dimes in a row I caught 3 I should at least be allowed 3 not 1. (like I had to do 3 × as good or much to have the rights of one other person because I was smaller, was could not make them see nor hear that I caught dime as I caught one, caught second, caught third. commotion, screams, man in charge did ~~to~~ not see nor hear me above other noise nor other heights above my head.

Wed 9.00

May 7 Sunday 1967

I have a thing going with C.A. I spend time going where I know he will be but he is never (almost) there. We have a date tomorrow eve. — I doubt he will keep date. He is a strange one. I still can't be what I want but get closer although I get lonlier too. — and nihilistic. All work now seems superflous. Red headed kid Peter Frank. There is the hope. —— I feel old + worn — no energy — little hope. A little drunk ..

Socipsistic

1967 5'x5'x5½" papier mâché on wood bd. rubber hose 

1967 9'11⅜" x 4⅝" x 5½" wood + masonite, plastic 